

Sarah Abu Abdallah

Born 1990, Qatif, Saudi Arabia

Lives and works in Riyadh, Saudi Arabia

Education

2015 – Master of Fine Arts in Digital Media, Rhode Island School of Design (RISD), USA

2011 – Bachelor of Fine Arts, College of Art and Design, University of Sharjah, UAE

Selected Solo Exhibitions

2019 – For The First Time in a Long Time, Jameel Arts Centre, Dubai, UAE

2019 – For The First Time in a Long Time, Kunstverein in Hamburg, Germany

2017 – 18 Blankets, Athr Gallery, Jeddah, Saudi Arabia

2016 – The Salad Zone and Other Videos, Sarah Lawrence College, New York, USA

Selected Group Exhibitions

2025 – Sharjah Biennial 16: You Ask, We Answer, Sharjah Art Museum, Sharjah Art Foundation, UAE

2024–2025 – Art of the Kingdom, Rio de Janeiro, Brazil and National Museum of China, Beijing

2024 – Deceit of Men, Frustration of Women, curated by Alaa Tarabzoni, Riyadh, Saudi Arabia

2023 – Perceptible Rhythms/Alternative Temporalities, curated by Maya Khalil

2023 – Noor Riyadh: Deep Waters, Riyadh, Saudi Arabia

2023 – Returning to a Present, Athr Gallery, AIUla, Saudi Arabia

2022 – In the Heart of Another Country, Kunstverein in Hamburg, Germany

2022 – 7th Singapore Biennale, Singapore

2022 – Re-appearing Imaginaries, MISK Art Institute, Riyadh, Saudi Arabia

2021 – Spacetoons, Curated by Zain Al Saie, Athr Gallery, Jeddah, Saudi Arabia

2021 – Diriyah Contemporary Art Biennale, JAX District, Riyadh, Saudi Arabia

2021 – Unsettled Objects, Curated by Omar Kholeif, Sharjah Art Foundation, Sharjah, UAE

2020 – Poached, inaugural Very Public show, Riyadh, Saudi Arabia

2020 – Noor Riyadh, Riyadh, Saudi Arabia

2019 – Out of Place, Athr, Jeddah, Saudi Arabia

2019 – Al Obour, Curated by Dr. Effat Abdullah Fadag, Saudi Art Council, Jeddah, Saudi Arabia

2018 – Biennale de l'Image en Mouvement, Co-Curated by DIS and Andrea Bellini, Centre d'Art Contemporain Genève, Switzerland

2018 – Imagined Borders, Gwangju Biennale, Asia Culture Center, South Korea

2018 – Memories of 10 Years, Taka Ishii Gallery, Tokyo, Japan

2017 – Selected VII, Whitechapel Gallery, London, UK

2017 – Seepage/Ritual, Abraaj Art Prize Exhibition, Dubai, UAE

2016 – Do It in Arabic, Sharjah Art Foundation, Sharjah, UAE

2015 – CO-WORKERS, Musée d'Art Moderne de Paris, France

2015 – Prospectif Cinéma: Filter Bubble, Centre Pompidou, Paris, France

2014 – Pale Fireworks, RISD Museum, Providence, USA

2014 – Private Settings: Art After the Internet, Museum of Modern Art, Warsaw, Poland

2014 – Arab Contemporary, Louisiana Museum of Modern Art, Denmark

2013 – Rhizoma, 55th Venice Biennale, Italy

2013 – Sharjah Biennial 11, Sharjah Art Foundation, Sharjah, UAE

Art Fairs

2025 – Art Basel Paris, Paris, France

2023 – Frieze London, London, United Kingdom

2021 – Shara Art Fair, 7th Edition, Saudi Art Council, Jeddah, Saudi Arabia

2019 – Art Berlin, Berlin, Germany

2018 – Art Dubai, Dubai, UAE

2017 – Art Dubai, Dubai, UAE

2015 – ABC Art Berlin, Berlin, Germany

Awards, Grants, Prizes, Residencies

- 2025 – Commissioned artist for Sharjah Biennial 16, Sharjah Art Foundation, UAE
- 2023 – Commissioned artist for Noor Riyadh (Riyadh Art), Riyadh, Saudi Arabia
- 2023 – Ramses Wissa Wassef Arts Center x Misk Art Institute Residency, Giza, Egypt
- 2022 – Commissioned artist for 7th Singapore Biennale, Singapore
- 2020 – Commissioned artist for Noor Riyadh (Riyadh Art), Riyadh, Saudi Arabia
- 2018 – Commissioned artist for Gwangju Biennale, Asia Culture Center, South Korea
- 2018 – Commission for the Biennale of Moving Image from Centre d'Art Contemporain Genève, Switzerland
- 2018 – Tokyo A La Carte: The Backers Foundation and AIT Residence Programme (The BAR), Tokyo, Japan
- 2017 – Shortlisted for the Abraaj Art Prize, Dubai, UAE
- 2017 – Arts Initiative Tokyo Residency, Japan
- 2017 – Production Programme Residency, Sharjah Art Foundation, Sharjah, UAE
- 2017 – Creative Exchange Lab, Portland Institute of Contemporary Art, Oregon, USA
- 2016 – Sharjah Art Foundation Production Program Grant, Sharjah, UAE
- 2016 – This Time with FEELing, White Building, London, UK (Residency)

Talks

- 2019 – Kunstverein in Hamburg with curator Tobias Davids, Germany
- 2017 – Panel Talk, Dubai Film Festival, Dubai, UAE
- 2014 – New Voices, New Visions: Carnegie Endowment for International Peace, Washington, DC, USA
- 2013 – Arts and Culture in Transformative Times, Asia Society, Open Society Foundations, New York, USA

Collections

- Sharjah Art Foundation, Sharjah, UAE
- Greenbox Museum, Amsterdam, Netherlands
- Guggenheim Abu Dhabi

Barakat Trust

Jameel Arts Center