

## **DANIAH ALSALEH**

### **ARTIST STATEMENT:**

Daniah Alsaleh's work reflects on cultural conditioning: how messages and beliefs are absorbed and delivered via media and other insidious networks. She questions behavioural patterns and paradigms in the everyday, destabilizing the mainstream assumptions that form the basis of this conditioning, by deconstructing accepted meanings, to suggest alternative positions.

Through different materials and computation, Alsaleh uses analogies to establish ways of reading and unearth unexpected perspectives. The work is duplicitous: behind its aesthetics lies a commentary on human fragility, insecurity, and vulnerability.

Daniah Alsaleh was born and raised in Riyadh, Saudi Arabia. She completed her MFA in Computational Arts from Goldsmiths, University of London, in 2020. While perusing her studies, she was the recipient of the Ithra Art prize in 2019, which was exhibited at Dubai Art fair and now is part of the permanent collection at Ithra: The King Abdulaziz Centre for World Culture. She has exhibited in the Middle East, at the Hermitage in Russia, and BIENALSUR in South America.

### **EDUCATION:**

**2020** –MFA in Computational Art, Goldsmiths University, London, UK

**1993** - Undergraduate degree in Computer Applications, King Saud University, Riyadh, KSA

### **PROFESSIONAL DEVELOPMENT:**

**2022** AIUla Residency, AIUla, Saudi Arabia

**2022** Berlin Art Institute Residency, Berlin, Germany

**2020** Residency at AreByte Gallery June/July, London, UK

**2019** *Hayy Learning, Navigating the Contemporary Art Scene*, Art Jameel, Jeddah

**2014-2017** Short Courses (Textile Sculpture, Oil Painting), The Art Academy, London, UK

**2010-2017** Selected Short courses The Princes School of Traditional Arts, London, UK

**2012** Short Course Slade School of Art, London, UK

**2007-2008** Selected Courses, Central Saint Martins, London, UK

**2002-2012** Selected Courses, Atelier of Dar Safiya bn Zagr, Jeddah, KSA

### **SOLO EXHIBITIONS:**

**2023** *Keep Smiling*, Athr Gallery, Jeddah, Saudi Arabia

**2016** *Delirium*, Athr Gallery, Jeddah, Saudi Arabia

**GROUP EXHIBITIONS:**

**2023** *Palimpsest of Time*, Arts AIUla, Mabiti, AIUla, Saudi Arabia

**2022** *From Spark to Spirit*, Noor Riyadh, Jax, Saudi Arabia

*We Dream of New Horizons*, Noor Riyadh, Oud Square, Riyadh, Saudi Arabia

*Tales of Nostalgia*, Misk Art Institute, Riyadh, Saudi Arabia

**2021** *Feeling The Stones*, Ad Diriyah Biennale, Ad Diriyah, Saudi Arabia

*Echoes. A World Between the Analogue and the Virtual*, BIENALSUR, Qasr Khuzam, Jeddah, Saudi Arabia

*Echoes. A World Between the Analogue and the Virtual*, BIENALSUR, Emilio Caraffa Provincial Museum of Fine Arts, Cordoba, Argentina

*Echoes. A World Between the Analogue and the Virtual*, BIENALSUR, Jax Ad Diriyah, Riyadh, Saudi Arabia

*Elemental*, Online Exhibition

**2020** *Chimara Garden*, **Goldsmiths** College, London, UK

*I Love You Urgently*, Seventh edition of 21,39, Jeddah, KSA

*Wolf Tone*, XVA Gallery, Dubai, UAE

**2019** *So How is that Working for You*, Goldsmiths College, London, UK

*AI and International Dialogue*, Hermitage Museum, Saint Petersburg

*Together*, Medina Art Centre, Medina, KSA

**2018** *Echo Systems*, Goldsmiths College, London, UK

*Cultural Days*, Moscow, Russia

*Cultural Days*, New York, USA

**2017** *Letters*, Athr Gallery, Jeddah, KSA

**2015** *Anonymous*, Hafiz Gallery, Jeddah, KSA

**2014** *Mualaqat* First Edition 21,39

*The language of Human Consciousness*, Athr Gallery – Jeddah, KSA

**2013** -Jeddah Atelier, Jeddah, KSA

*Unstitched*, Nayla Art Gallery, Riyadh, KSA

*Against the Grain* Cap, Kuwait, Kuwait

## **BIENNALE**

2022 Ad Diriyah Biennale

2021 BienalSUR

## **ART FAIRS**

**2019** Art Dubai

**2018** Abu Dhabi Art

**2017** Abu Dhabi Art

**2016** Abu Dhabi Art

**2015** Abu Dhabi art

Art Dubai

**2014** Art International Istanbul

## **AWARDS**

**2019** *Ithra Art Prize*, Ithra, Saudi Arabia

## **COLLECTIONS**

Ithra, permanent collection

Basmoca, Private Collection, Saudi Arabia

Almansouria Foundation, Saudi Arabia

## **PANEL DISCUSSIONS & TALKS**

### **2022 Panel Discussion**

Moderator: Marilou Thiebault. Panel: Mohammad Alfaraj  
AIUla, Saudi

### **Panel Discussion**

Moderator: Nourah Almaluh, Ali AlGazawi. Panel: Dr. Afra Atig, Mohammad Alfaraj, M'hammed Kilito, Augustine Paredes,  
Sabine Mirlesse  
AIUla, Saudi

### **Talk and Workshop: AIUla Residency**

Mabiti, AIUla, Saudi Arabia

### **Public Art Matters: Public Art Masterclass**

Moderator: Samuel Mayze. Panel: Cori Stewart, Miguel Blanco, Nouf Almoneef, Daniah Al-Saleh  
Diriyah Biennale Foundation, Riyadh, Saudi Arabia

### **Artist Interview**

Moderator: Viv Lawes with Sotheby's Institute of Art  
Diriyah Biennale Foundation, Riyadh, Saudi Arabia

### **2021 How Advances in Technology complementing artistic practice and experimentation?**

Moderator: Melissa Gronlund. Panel: Daniah Alsaleh, Edouard Cabay, Basma Al Sulaiman  
Misk Art Institute, Riyadh, Saudi Arabia

**2020 Whose job is it to save the world?**

Moderator: Carlo Rizzo. Panel: Maha Nasrallah, Daniah AlSaleh, Ghidaa Bajbaa  
21,39 Seventh Edition, Gold More, Jeddah, Saudi Arabia

**2019 Ithra Art Prize second Edition**

Moderator: Laura Egerton. Panel: Daniah Alsaleh, Benedetta Ghione, Ashraf AlFageeh, Candida Pestana  
Dubai Art Fair, Dubai, UAE

**2018 Artists Talk**

Moderator: Raneen Bukhari. Panel: Daniah Alsaleh, Ahmed Angawi  
Cultural Days, Palais De Tokyo, Paris, France

**SELECTED PRESS**

[Three women go solo with artwork at Jeddah's Athr Gallery](#), *Arab News*, Jasmine Bager, 3 February 2023

[AIUla Artist Residency – Daniah Al Saleh](#) , YouTube, February 2023

[A liminal space: The soft power of Saudi's growing art scene](#), *Arab News*, Nada Al Turki, November 2022

[الفنانة السعودية دانية الصالح تجمع 26 أغنية في فضاء شاعري](#) ، الشرق الأوسط، ١٢ نوفمبر ٢٠٢٢

[دانية الصالح تحاكي التاريخ في عملها الفني - ماتبقى داخل بينالي الدرعية](#) / مجلة سيدتي، ٢٢ يناير ٢٠٢٢

[Wolf Tone: a group exhibition](#), *Anna Seaman*, 13 Jan.2020

Shingetsu News. [“The Art of Daniah Al-Saleh.”](#) *YouTube*, 3 July 2019

[ديكور/ديكور/953296-المبدعة السعودية دانية الصالح-لهي الأبدية العربية قادرة على التعبير - عن مؤلفات](#) *Hia Magazine*, 13 April 2019

[“عندما ترتقي المرأة بالساحة الفنية في الخليج العربي”](#) *Marie Claire Arabia*, 30 May 2019

[“Saudi Artist Reacts to Winning Ithra Art Prize.”](#) *YouTube*, AP Archive  
25 Mar. 2019

[“Gronlund, Melissa. “Second Ithra Art Award Honours Artist Who Celebrates ‘the Overlooked.’”](#) *The National*,  
20 Mar. 2019

[“Art Dubai will display the Ithra prize-winning 'Sawtam' for the first time”](#), *Arab News*, 20 Mar. 2019

[“Ithra Prize winner Daniah Alsaleh unveils her completed commission at Art Dubai”](#), *Saudi Gazette*, 20 March.  
2019

[Prize, Art. “Meet Daniah Alsaleh, Winner of the Ithra Art Prize 2019.”](#) *Arab News*, 25 Feb. 2019

[“London-Based Saudi Artist Daniah Alsaleh Has Just Been Named Winner of Ithra Art Prize.”](#) *About Her*, 8  
Feb. 2019.

[“The Ithra Art Prize Represents Hope. It Is an Important and Transformative Prize for an Artist's Career.” | Daniah Al Saleh, 2019's Winner - Art Dubai.”](#) *Art Dubai*, Kanne, Nicole 3 feb 2019